

MAM SMITH

Producer/Coordinator/Director
MamSmith.com
MamSmith@mac.com
917.334.6890



Education:

Emerson College MFA
Communication Studies and Television Production
New York University BFA
Tisch School of the Arts

Production Experience:

Olympic Tour of Gymnastic Superstars	Artistic Coordinator
Le Petit Cirque	Artistic Coordinator
Smith & Bradley	Writer/Director
Shooting Timor	Production Coordinator
On the Job	Production Coordinator
Mitsubishi	Artistic Coordinator
Sony	Artistic Coordinator
American Savings Bank	Stunt Coordinator
Cover Girl	Stunt Coordinator
AntiGravity	Artistic Director
American Repertory Theatre	Choreographer

Film/Television/Live Performance Experience

Over 70 different Film and Television Productions, over 1500 Live Performances
(including, but not limited to the following)

Cirque du Soleil	AntiGravity	Le Petit Cirque
Olympic Tour of Gymnastic Superstars		The Other Woman
The Dark Night Rises	RIPD	The Black Box
Noah	Person of Interest	Under the Dome
The Affair	Pan Am	West World
Men in Black III	Blue Bloods	Gotham
Drive	The Following	Law & Order SVU
Arthur	Mysteries of Laura	The Blacklist
Paul	Unforgettable	Manchurian Candidate
She's Out of My League	The Girl on the Train	Transcendence

Special Skills:

Multiple Aspects of Pre-Production including Casting, Rehearsal Scheduling and Concept Development, Public Speaking, Team Motivation, Creative Consultation, Stunt Consultant, Writer

SCUBA (PADI certified), Driving (Rick Seaman's), Motorcycle License M1, Acrobatics, Aerial Circus, Dance, Water Work, Ratchets, Air Rams, Ground Pounder, Trampoline, Gymnastics, High Falls, Weapons Work, Repelling

Print, Commercial, Acting and Stunt Resumes Upon Request